

# ***LAS* (Lucius Annaeus Seneca)**

## **Notes for Contributors**

*LAS*' mission is to publish scholarship in all modern languages that are actively contributing to the advancement of Senecan studies. Scholars may choose to write in their own native language or in the in official language of the institution to which they are affiliated.

⇒ **Although in English, the following guidelines apply to all languages, unless otherwise specified.**

## **Format**

Papers should be formatted as Word or rtf documents. pdfs are unsuitable for formatting, but if Greek, or other special characters feature in the paper, please supply — *in addition* — a pdf of the document showing how these should appear. LaTeX documents are also unsuitable for typesetting; if you *must* use LaTeX to compile your paper, please convert it to a suitable format such as rtf before submission. Again, an additional pdf may be helpful.

## **Affiliation and address**

Manuscripts must include the author's name, affiliation and full postal address; an e-mail address is optional (although this should be provided for communication purposes).

## **Abstract**

Manuscripts must include an abstract of around 50/100 words.

## **Main text**

Text should be left justified and single-spaced. Only a single space should follow a full-stop (or other terminal punctuation). Pages should be numbered.

## **Sections**

Sections should be numbered using upper-case roman numerals (I, II, III, etc.). Section titles should appear on the first line of text, italicized, as part of the first paragraph in each section. Subsections should be eschewed.

## **Citations and references**

Citations should follow the author-date system and should appear within the main body of the text, not as footnotes. For example:

A similar position has been defended by Traina (1974) 20-15 and Armisen-Marchetti (1989) 25-27, 88-102.

This comparison to what we know about the nervous system has been repeatedly underlined (Sorabji (2000) 61) and is yielding interesting results.

Each reference should be given explicitly as indicated: do not use ‘ibid.’, ‘op. cit.’, ‘loc. cit.’, etc.

All works cited — and no others — should be collated in a References section at the end of the paper. Please do not give full bibliographical details in footnotes.

For pages numbers, please indicate all decimals and a precise pp. extension (never ff.): Ex: do not write pp. 12-8 but 12-18; do not write pp. 152-73 but pp. 152-173. (Please, observe this rule for main text, footnotes, and bibliography).

## **References section**

Please refer to the following typologies:

- **Book**

Williams, G.D. *The Cosmic Viewpoint. A Study of Seneca's Natural Questions*. Oxford/New York, 2012.

- **Article**

Setaioli, A. “Esegesi virgiliana in Seneca.” *SIFC* 37 (1965): 133-156.

- **Chapter in edited volume (single editor)**

Lana, I. “La scuola dei Sestii.” In Grimal 1992: 109-24.

- **Edited volume (single editor)**

Grimal, P. (ed.) *La langue latine, langue de la philosophie: actes du colloque organisé par L'École française de Rome avec le concours de l'Université de Rome «La Sapienza»: (Rome, 17–19 mai 1990)*. Paris/Rome, 1992.

- **Chapter in edited volume (multiple editors)**

Kaufman, D.H. “Seneca on the Analysis and Therapy of Occurrent Emotions.” In Wildberger and Colish 2014: 111-133.

- **Edited volume (multiple editors)**

Wildberger, J./Colish, M. (eds.) *Seneca Philosophus*. Berlin/Boston, 2014.

- **Chapter in edited volume (no editor(s) indicated)**

André, J.-M. “Sénèque et le problème philosophique de la guerre.” In Aa.Vv. 1966: 81-89.

- Edited volume (no editor(s) indicated)

Aa.Vv. *Actas del Congreso internacional de filosofía en conmemoración de Séneca, en el xix centenario de su muerte. Ponencias y conferencias para las sesiones plenarias*. 2 Voll. Madrid, 1966.

- Edition

Basore, J.W. *Seneca. Moral Essays*. Vol. 3. *De Beneficiis*. Cambridge, MA, 1935.

## **Quoted material**

Please use smart (curly) quotation marks rather than straight ones. Single quotation marks are used for all purposes, including mention and ‘scare quotes’, except in the case of quotes within quotes, where the nested material should be in double quotes. Quoted material may appear in the text, where it should be followed by author-date citation in parentheses (unless the citation occurs elsewhere in the sentence), but longer quoted passages of over, say, fifty words or three lines should appear displayed, fully indented. The citation for displayed quotations should appear as part of the indented material and should follow its closing full-stop (or other terminal punctuation).

## **Quotation of ancient sources**

Quotation of ancient sources superior to three lines should be indented and separated from the surrounding text by an additional line space.

## **Displayed material**

Numbered propositions, lists, derivations, etc. should be indented and separated from the surrounding text by an additional line space. Use either Arabic or small roman numerals enclosed in parentheses, i.e. (4) or (iv), but please be consistent. Other numbering may be used if there is a need for distinct listings. Do not use tabs or multiple spaces for display or indentation, as this complicates the typesetting process.

## **Footnotes**

Notes should be given as footnotes, not endnotes. These should be numbered consecutively and identified in the text by superscripted numerals. Do not use footnotes for stand-alone references or to give full bibliographical details of cited works.

## **Headers and footers**

Please do not use headers or footers.

## Italics

Familiar Latin phrases such as ‘vice versa’, ‘a priori’ and ‘prima facie’ are no longer italicized as standard. Less familiar ones — including logical terms such as *modus ponens* and *reductio ad absurdum* — and other non-English phrases should be italicized.

Please avoid using bold.

## Abbreviations

- Journal titles are abbreviated according to the *Année Philologique*.
- Seneca’s *Dialogi* are not quoted by number but by title, abbreviated thus:

<i>Brev.</i>	<i>Ad Paulinum de brevitate vitae (Dialogorum lib. X)</i>
<i>Const.</i>	<i>Ad Serenum de constantia sapientis (Dialogorum lib. II)</i>
<i>Helv.</i>	<i>Ad Helviam matrem de consolatione (Dialogorum lib. XII)</i>
<i>Ir.</i>	<i>Ad Novatum de ira (Dialogorum libri III–V)</i>
<i>Marc.</i>	<i>Ad Marciam de consolatione (Dialogorum lib. VI)</i>
<i>Ot.</i>	<i>Ad Serenum de otio (Dialogorum lib. VIII)</i>
<i>Polyb.</i>	<i>Ad Polybium de consolatione (Dialogorum lib. XI)</i>
<i>Prov.</i>	<i>De providentia (Dialogorum lib. I)</i>
<i>Tranq. an.</i>	<i>Ad Serenum de tranquillitate animi (Dialogorum lib. IX)</i>
<i>VB</i>	<i>Ad Gallionem de vita beata (Dialogorum lib. VII)</i>

- Abbreviations of ancient authors and works are those of Liddell Scott Jones Greek-English Lexicon (*LSJ*), and the Oxford Latin Dictionary (*OLD*).
- Abbreviations of medical authors (*Corpus Hippocraticum* and *Corpus Galenicum*) are those of the *Corpus Medicorum Graecorum/Latinorum* (Berlin-Brandenburgische Akademie der Wissenschaften).
- Other possible recurring abbreviations:

P. CHANTRAINE, Dictionnaire étymologique de la langue grecque = *DELG*;

P. CHANTRAINE, Grammaire homérique = *GH*;

Diccionario Griego-Español = *DGE*;

DU CANGE, *Glossarium mediae et infimae latinitatis* = *DU CANGE, Gloss.*;

A. ERNOUT-A. MEILLET, Dictionnaire étymologique de la langue latine = *DELL*;

FORCELLINI, *Lexicon totius latinitatis* = FORCELLINI, *LTL*;

H. FRISK, Griechisches Etymologisches Wörterbuch = *FRISK, GEW*;

*Grammatici Graeci* = *GG*;

*Grammatici Latini* = *GL*;

R. KUHNER-F. BLASS, Ausführliche Grammatik der griechischen Sprache = *KUHNER-BLASS*;

R. KUHNER-B. GERTH, Ausführliche Grammatik der griechischen Sprache = *KUHNER-GERTH*;

C.T. LEWIS-C. SHORT, A Latin Dictionary = *LEWIS-SHORT*;

H.G. LIDDELL-R. SCOTT-H.S. JONES, Greek-English Lexicon = *LSJ*;

Mittellateinisches Wörterbuch. Bis zum ausgehenden 13. Jahrhundert = *MLW*;

F. MONTANARI, Vocabolario della lingua greca = *GI2*;  
Oxford Latin Dictionary = *OLD*;  
*Patrologiae cursus completus* [...], accur. J.-P. Migne. Series Graeca = *PG*  
*Patrologiae cursus completus* [...], accur. J.-P. Migne. Series Latina = *PL*  
Realenciclopädie der klassischen Altertumswissenschaft = *RE*;  
Reallexicon für Antike und Christentum = *RAC*;  
E. SCHWYZER, Griechische Grammatik = *SCHWYZER, GG I*;  
E. SCHWYZER-A. DEBRUNNER, Griechische Grammatik = *SCHWYZER-DEBRUNNER, GG II*;  
*Thesaurus Graecae linguae* = *TbG*;  
*Thesaurus linguae Latinae* = *TbL*;  
A. WALDE-J.B. HOFMANN, Lateinisches etymologisches Wörterbuch = *WALDE-HOFMANN, LEW*.

### **Em rules, en rules, and hyphens (For English but could apply to other languages)**

Turn off automatic hyphenation, so that the only hyphens that appear are those you intend to be printed. Use the em rule — as in this sentence — to indicate a non-parenthetical pause in a statement. En rules are normally used to join pairs wherever movement or tension is felt, while the hyphen joins pairs where there is cooperation or unity; for instance, ‘1914–18’, ‘the Fischer–Spassky match’ and ‘the Marxist–Trotskyite split’, but ‘the Marxist-Leninist position’ (hyphen).

### **Spelling (For English only)**

For English, UK or US English spellings are both accepted.

### **The Oxford (serial) comma (For English only)**

The use of so-called Oxford comma is at the author’s discretion.

### **Proof corrections**

Authors will be given the opportunity to correct the proofs of their manuscript. Corrections should be primarily typographical and should ideally aim to keep pagination intact. There will also be a set of final proofs for authors to verify that their corrections have been made.