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Articoli/Articles

AN ANEURYSM IN THE PAPYRUS OF EBERS (108, 3-9)

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SUMMARY

AN ANEURYSM IN THE PAPYRUS OF EBERS (108, 3-9)

One of the most ancient descriptions of arterial aneurysm occurs in a paragraph of the Ebers Papyrus: Egyptians considered it a consequence of a vascular lesion and treated it surgically, trough an instrument, which had to be previously cauterized on fire.

One of the most ancient descriptions of arterial aneurysm occurs very probably in a paragraph of Ebers Papyrus, in the section related to $\mathfrak{S}t$ swellings.¹

This kind of tumefactions can happen in every part of the body, differentiating in many pathologies, according to its localization² and nature.³

In the symptomatological picture of tumefaction (dilatation?) of a vessel, which can arise everywhere in human body, it seems possible to recognize a form of arterial aneurysm, with cystic aspect, which is described with many details.

Main characteristics of this swelling are its sphericity and its firmness under palpation, small dimensions and subcutaneous, circumscribed, localization.

Egyptian physician considered aneurysm the consequence of a vessel-lesion which he could treat by dw-method, a particular surgical technique:⁴ the instrument was made red-hot on fire ($s\bar{s}mn$) in order to restrain haemorrhage.

This paragraph adds moreover to treat it as s}-hmn: this expression occurs five times in Ebers papyrus in cases of surgical operations and it is very complicated; s literally means "son":

Parole chiave/Key words: Aneurisms - Ebers Papyrus

hmm has been translated as the hame of a particular instrument, which has not been identified yet, but it is always associated to fire and cauterization: scholars agree in considering it a thermo-coagulation but there are many interpretations of the whole expression.

Literal translation, as a matter of fact, "son of hmn- instrument" has been variously understood: Grapow⁵ considers it a specific pathology, bringing parallel structure of other paragraphs as examples; Ebbel⁶ thinks that it is the name of the surger himself in a lexical construction, which is very common in ancient near-eastern languages; Jonckheere⁷ believes that it is neither the name of the surger, nor of his assistent, but of another specialist, whose instrument is used by the physician in this particular pathological circumstance.

Ghalioungui,⁸ examining these different interpretations, concludes that *sihmn* is who does this particular treatment; the instrument, which was called *hmn*, which is always used of swellings and ruptures, is supposed to be a kind of cautery, which had to be used after another cutting-, red hot made instrument.

It is difficult to choose one of these hypothesis: common point is however the thermo-coagulation treatment of aneurysm and we want to underline that therapy is scientifically pertinent to diagnostic interpretation.

Operations on blood vessels has always been considered very difficult, because of the great haemorrhagical consequence: Aetius Amidenus, during the VI. th century a.C., suggested not to operate $\alpha \nu \epsilon \nu \rho \nu \sigma \mu \alpha$ which he considered an arterial tumour, due to the corrosion of a vessel's wall or to the break and dissection of arteria itself, with eventual local thrombotical complications.⁹

Only in simple cases surgical operation was suggested as Antyllus and Oribasius had proved, exposing arteria and binding it with two knots, cutting the vessel and introducing in the aneurysm an oily and honey-like substance $\tau \acute{o} \mu \acute{\alpha} \nu \nu \alpha$ dividing it.

Afterwards, coagula had to be cleaned and arteria unfastened; an anti-inflammatory treatment was also provided.¹⁰

Johannes Actuarius¹¹ began surgical method sistematically to cure aneurysm, <u>arteriae dilationes</u>, through a cautery which cut and, in the same time restrained blood haemorrhage.

In this historical perspective, prescription of egyptian papyrus has the value to have been one of the most ancient evidences of thermo-coagulation treatment on aneurysm.

Fig. 1 — Papyrus of Ebers (108,3-9).

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HOMEOPATHY: FROM HAHNEMANN TO THE PRESENT

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SUMMARY

HOMEOPATHY: FROM HAHNEMANN TO THE PRESENT

The foundations and philosophical underpinnings of Homeopathy are discussed within the framework of a nineteenth century medical controversy. During this era, Hahnemannian doctrine rose in response to the need for conservative healing practices yet faced a decine as key spokesmen of orthodox medicine successfully articulated its shortcomings. These historical events relegated Homeopathy to the status of an eclectic medical art. Its greatest discoveries and contributions, such as the medicinals founded by Hahnemann and the attitude of patient education have become incorporated into modern day medical practice.

Introduction

«It would be difficult to cite any proposition less obnoxious to science than that advanced by Hahnemann: to wit, that drugs which in large doses produce certain symptoms, counteract them in very small doses, just as in more modern practice it is found that a sufficiently small inoculation with typhoid rallies our powers to resist the disease...» (George Bernard Shaw, *The Doctor's Dilemma*, circa 1906)

These words made by G.B. Shaw at the turn of the century reflect the main premise which undergirds the practice of homeopathy. Hahnemann introduced a radical medical system completely antagonistic to the prevailing orthodoxy of the day.

Parole chiave/Key words: Homeophaty - Hahnemann's System - Nineteenth Century Medicine - Hahnemann - Homeopathy, History of.