

Notiziario/News

October 2-3, 2015 Manitoba – (N.) Ontario – Minnesota – Saskatchewan, Northern Ontario School of Medicine, Lakehead University Campus (Thunder Bay, Canada) History of Medicine Conference ‘MOMS History of medicine Conference’

The Northern Ontario School of Medicine will host the 5th MOMS History of Medicine Conference on Friday 2nd Oct 2015 (reception in evening) and Saturday 3rd Oct 2015 (conference, with dinner following). The conference, organized by members of six academic institutions, will provide faculty, students, postdoctoral fellows, and independent scholars the opportunity to present research papers in the field of history of medicine, broadly conceived.

Contact informations: Geoffrey Hudson, ghudson@nosm.ca.

9-10 October 2015, Dublin, The Edward Worth Library, Dr. Steevens’ Hospital and Dublin City Library & Archive, Pearse Street, Dublin, Conference ‘Food as medicine: historical perspectives’.

<http://www.edwardworthlibrary.ie>

<http://dublincity.ie/main-menu-services-recreation-culture-dublin-city-public-libraries-andarchive-heritage-and-histor-3>

The energy and output of the contemporary debate around food, diet and health might suggest that this was a new area of interest. In fact, our present concern is just the most recent version of a long running debate about the relationship between what we eat and our well being. This international conference provides a forum to discuss how these ideas have been expressed in the past and how they have changed. Our views on food and health have been affected by changes in society, economy, culture, medicine and science. This conference seeks papers that explore these changes around the central theme of food as medicine. We are interested in perspectives

from the history of medicine and the history of science, but also from social and cultural history and in papers examining any period of history. Some potential areas of interest include early modern regimens, foods for healing, chemical approaches to food, the impact of medicine on cookery, health and homemaking, the use of medicinal plants, the role of food in maintaining and restoring health, changing dietary advice, the role of cooks and cooking books in medicine and the changing perceptions of the concept of a balanced diet.

Keynote Lecture:

Professor Steven Shapin (Franklin L. Ford Research Professor of the History of Science, Harvard): 'The Medical Making of Modernity: Knowing about Our Food, Our Bodies, and Ourselves over the past 2,000 years.'

The conference organisers:

Dr Juliana Adelman (St Patrick's College, Dublin City University); Dr Elizabethanne Boran (The Edward Worth Library, Dublin); Dr Máire Kennedy (The Gilbert Library, Dublin); Prof. Andrzej Kuropatnicki (Pedagogical University, Krakow).

October 16-18th, 2015, Queen's University, Interdisciplinary Conference 'Facing the Challenges of Aging and Dying'

The Meisel Humanities Centre and the Department of French Studies at Queen's University will host an interdisciplinary conference involving the Arts, Humanities and Health Care Professions and Disciplines on October 16-18, 2015.

As a society whose aging population is steadily increasing, many believe that we are ill-prepared for the challenges that await us. Whereas in the past people used to die at home, surrounded by family, today most people age and die in isolation under the care of retirement homes and/or hospitals. As a result, aging and dying are no longer part of the average individual's everyday reality. Many concerned by this have pointed out that we are a society which, for the most part, lives in

fear of aging; a society that does its best to deny the inevitable reality of aging and death, preferring instead to promote youth as its ideal, regardless of age. Because aging and death are rarely talked about; because we are not commonly exposed to them in a real and direct way, we are not prepared for what they entail. As a result, the needs of those facing the reality of old age often fail to be properly addressed. The Conference organizers invited proposals from academic and independent researchers across the arts, humanities and health care disciplines, artists, writers, practitioners and health professionals, representatives of public and non-profit organisations that can help us to better understand, accept and prepare for the reality of growing old. They particularly welcomed proposals that address the challenges of aging and dying; that critically assess shortfalls and/or successes in current Western approaches to aging and dying; that explore alternative perspectives on these realities.

Topics include:

Past and/or current understandings or representations of aging and dying through literature, cinema, art, philosophy, history or cultural media; Critical assessments of current and past approaches to the realities of aging and dying;

New or alternative approaches to aging and dying (including experimental approaches such as trial or community projects).

Informations: Janet Dunbrack & Catherine Dhavernas, Department of French Studies, Queen's University, Kingston, Ontario CANADA K7L 3N6

January, 13-15th 2016, Siem Reap, Cambodia, Center for Khmer Studies (CKS), Siem Reap (Cambodia), History of Medicine in Southeast Asia: Future Perspectives

All proposals on the subject of the history of medicine and health in Southeast Asia will be considered, but preference will be given to those on the theme of: "History of Medicine in Southeast Asia: Fu-

ture Perspectives” . Please submit a one-page proposed abstract for a 20-minute talk, and a one-page CV by July 15 2015. Propositions will be reviewed by September 2015. Further information regarding the venue, registration, registration fees and accommodation options will be available by then (<http://www.fas.nus.edu.sg/hist/homsea/>; <http://www.khmerstudies.org/>)

March 10-12, 2016, Texas Tech University, Conference on the Medical History of the Vietnam War

Call for Papers

On March 10-12, 2016, the Vietnam Center and Archive at Texas Tech University, Uniformed Services University of the Health Sciences, and the Army Medical Department Center of History and Heritage will be co-sponsoring a conference on the medical history of the Vietnam War. This two-day conference will be hosted at the Doubletree Hotel, San Antonio, Texas.

Presentations on all facets of medicine and healthcare related to the Vietnam War are welcome to include historical understandings of military medicine as practiced by all participants and in all geographic regions, the repercussions of the war on the practice of medicine, medicine in various campaigns, medical care outside of Vietnam, effects on the home front, postwar medical issues, mental health issues, and related topics. Conference organizers welcome both individual presentation proposals as well as preorganized panel proposals that include two to three presentations. Conference sessions will follow the standard 90 minute format to include one hour for presentations and 30 minutes for questions and discussion. Presentations by veterans are especially encouraged as are presentations by graduate students. All of the conference organizers are partners with the Department of Defense’s Vietnam War Commemoration. In keeping with that partnership, there will be a dignified event to thank veterans for their service. Proposal submission deadline is October

31, 2015. Please send a 250 word abstract and separate two-page CV/resume to steve.maxner@ttu.edu. If submitting a panel proposal, please include separate abstracts for each proposed presentation and CVs/resumes for each speaker.

March 31, April 1, 2016, Columbia Museum of Art, Columbia, South Carolina Art, Anatomy, and Medicine since 1700

Calls for Papers

Art, Anatomy, and Medicine since 1700 a two-day symposium sponsored by the University of South Carolina's Provost's Office and the School of Visual Art & Design, with cooperation from the Columbia Museum of Art

To be held at the Columbia Museum of Art, Columbia, South Carolina, March 31-April 1, 2016 The symposium organizer seeks proposals for papers that address visual, theoretical, cultural, historical and/or contemporary connections, relationships, conflicts and/or collaborations among the visual arts, anatomy/dissection, and medicine from the eighteenth century to the present. Participants may be historians of art, medicine, science or technology, art educators, medical professionals, artists (who may propose to contextualize their own work), etc. Successful papers may also be invited for publication in an edited volume of the same theme. Broad topics may include (but are certainly not limited to):

- The role of anatomy in artists' training (past, present and/or future)
- Artists' roles in the creation/dissemination of anatomical knowledge
- Artistic representation of anatomical and medical professionals
- Anatomical and medical models: from écorché figures to nano-imagery

Notiziario

- Anatomy as art, art as anatomy
- Anatomical displays, exhibitions (e.g. Body Worlds), and collections: from curious to educational to controversial
- Corpses, dissection and grave-robbing in art, literature and medical history
- Imaging bodily surface and anatomical depth: from sculpture to M.R.I.s and beyond
- Beyond human, superhuman, inhuman(e)?: technological 'improvements', additions and extensions of human anatomy from prosthetics/implants to Google glasses
- Zombies and vampires, and the creative/fantastic defiance of or resistance to anatomical, medical and worldly reality
- The evolutionary human in art and science: looking backward and looking ahead
- Parts vs. whole: the functions of specificity and generality in aesthetics and visual medical information

Please send cover letter, abstract (no more than 3 pages, double-spaced typed), and CV to:

Dr. Andrew Graciano, Associate Professor of Art History and Associate Director

School of Visual Art & Design

University of South Carolina

Columbia, SC 29208 USA

or by email to: graciano@mailbox.sc.edu.

Proposal deadline: July 1, 2015

Calls for Papers: Eä – Journal of Medical Humanities & Social Studies of Science and Technology

We invite you to submit papers for consideration for Eä – Journal of Medical Humanities & Social Studies of Science and Technology

(Eä Journal)'s upcoming issues.

Next deadline will be on June 15th, 2015.

Information for authors is available here: <http://www.ea-journal.com/en/information-for-authors>. Papers are accepted in English, Spanish, and Portuguese.

September 5-9, 2016, Buenos Aires, Argentina, 45th Congress of the International Society for the History of medicine

The 45th ISHM Congress will be held in Buenos Aires, Argentina, at the Faculty of Medicine of the University of Buenos Aires (UBA). Medicine in the America and the World: Identities and Influences is the title selected. Main Topics:

- Endemic and epidemic diseases
- Emergent pathologies: Alzheimer's disease, Parkinson, Diabetes
- Evolution in paintreatment
- Zoonosis history
- Infectology and immunology: infections agents and vector
- Legal and forensic Medicine
- Body Conservation through centuries
- Deontology evolution
- Social medicine: health policy
- Sport Medicine
- Palliative Care
- Pre-colombine medicine and pharmacopoeia in South America
- The teaching of Medicine

Notiziario

- Dentistry: beginnings and current situation
- Incidence of pharmaceutical industry in the medical field
- Social Services in the world and in the country. Health financial support
- Medicine and Immigration. Hospitals' history. Influence of foreign communities
- Medicine, Culture, Art and Religion
- Nobel Prizes in Medicine
- Use of active minerals, animal and vegetable in Medicine
- Diet and Medicine
- History of University Reformation in Argentina and its impact on the Hispanic world
- Free communications / Miscellaneous

Informations: <http://www.fmv-uba.org.ar/sihm/index.asp>