

## Contributors

JENNIFER ANN BATES is Associate Professor of Philosophy at Duquesne University. She specializes in nineteenth-century German philosophy with an emphasis on Hegel. She is author of two books: *Hegel's Theory of Imagination* (SUNY Press, 2004) and *Hegel and Shakespeare on Moral Imagination* (SUNY Press, 2010). She is co-editor with Richard Wilson of *Shakespeare and Continental Philosophy* (Edinburgh University Press, forthcoming). Bates earned her B.A. in Philosophy and Literary Studies, her M.A. in Comparative Literature and her Ph.D. in Philosophy from the University of Toronto.

KATIE BRENNAN is a graduate student in Philosophy at Temple University. She has a Master's Degree in Philosophy from SUNY Stony Brook and is the former Editorial Assistant for *The Journal of Aesthetics and Art Criticism*. She is broadly interested in aesthetics, pragmatism, and nineteenth-century European philosophy. At the moment, she is working on a dissertation on the role played by Shakespeare in Nietzsche's aesthetics. More specifically, the dissertation focuses on the integral role that Shakespeare plays in Nietzsche's struggle with the concept of modernity that begins in *The Birth of Tragedy* and extends throughout his writings.

MASSIMO CACCIARI, a graduate in Philosophy of the University of Padua (1967), was Full Professor of Aesthetics from 1985 until his retirement, and is currently Professor Emeritus at Università Vita-Salute San Raffaele, Milan, within the Department of Philosophy, of which he was one of the founders in 2002. He was also Director of the Philosophy Department of the Academy of Architecture, University of Lugano (USI), Switzerland, from 1998 to 2006. He has served as a member of the Italian Parliament (1976-1983), as mayor of Venice (1993-2000; 2005-2010), as well as a member of the European Parliament (1999-2000). He collaborates closely with the Italian Institute for Philosophical

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ROSY COLOMBO is Senior Professor of English at Sapienza University of Rome, where she was also Director of the Graduate School in Literatures in English from 2003 to 2009. She was Visiting Professor at Columbia University in 1980 and at the University of Reading in 1998. She is currently a member of the national rating agency ANVUR, evaluating national and international journals in the area of English Literature and Language. She is the author of *Otello. Le utopie e la storia* (Adriatica, 1974); she has edited and introduced the Lombardo-Strehler correspondence (W. Shakespeare, G. Strehler, A. Lombardo, *La Tempesta tradotta e messa in scena: un carteggio ritrovato e due traduzioni inedite*, Donzelli, 2007), as well as Agostino Lombardo, *Lettura del Macbeth* (Feltrinelli, 2010). She has been the general editor of *Memoria di Shakespeare* since 2008, and has dedicated herself in particular to the authorship question in a special issue published in 2012. Besides Shakespeare, her research interests include eighteenth-century studies, women's poetry and fiction, Romantic closet drama, Samuel Beckett.

SIMON CRITCHLEY is Hans Jonas Professor of Philosophy at the New School for Social Research, New York. He also teaches at the European Graduate School. His many books include *Very Little... Almost Nothing* (1997), *Infinitely Demanding* (2007), *The Book of Dead Philosophers* (2008), *The Faith of the Faithless* (2012), and, with Tom McCarthy, *The Mattering of Matter: Documents from the Archive of the International Necronautical Society* (2012). A new work on *Hamlet* called *Stay, Illusion!* was published in 2013 by Pantheon Books in the US and Verso in the UK, co-authored with Jamieson Webster. He is series moderator of "The Stone", a philosophy column in *The New York Times*, to which he is a frequent contributor.

ANDREW CUTROFELLO is Professor of Philosophy at Loyola University Chicago. He received his doctorate from Northwestern University in 1989. His forthcoming book, *All for Nothing: Hamlet's Negativity*, will appear in 2014 from MIT Press. His previous books include *Continental Philosophy: A Contemporary Introduction* (Routledge, 2005) and *The Owl at Dawn: A Sequel to Hegel's Phenomenology of Spirit* (SUNY Press, 1995). Since 2008 he has edited the Continental Philosophy section of *Philosophy Compass*. With Paul Livingston he is currently writing a book with the working title, "The Problems of Contemporary Philosophy".

FRANCA D'AGOSTINI teaches Philosophy at the University of Turin (Politecnico) and Milan (Università Statale). She is the author of books and essays concerning metaphysics, epistemology, philosophical logic and contemporary philosophy. In recent years she has especially studied public debate, dialectics and the role of truth. Among her books: *Disavventure della verità* (Einaudi, 2002), *The Last Fumes: Nihilism and the Nature of Philosophical Concepts* (Daviesgroup, 2008), *Paradossi* (Carocci, 2009), *I mondi comunque possibili. Logica per la filosofia e il ragionamento comune* (Bollati Boringhieri, 2012).

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EDOARDO FERRARIO is Professor of Aesthetics within the Philosophy Department of Sapienza University of Rome. In his research he has mainly focused on the philosophy of Kant, Husserl, Heidegger, as well as Emmanuel Levinas, Jacques Derrida and Jean-Luc Nancy. He has published texts on the poetry of Dante, Vittorio Sereni, and Paul Celan. Among his books are: *Il lavoro del tempo* (Guerini, 1997), and *Testimoniare* (Lithos, 2006).

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