

Contributors

CATHERINE BELSEY, author of *Critical Practice* (2002), is Emeritus Professor of English at Swansea University and Visiting Professor at the University of Derby. Her books on Shakespeare include *Romeo and Juliet: Language and Writing* (2014), *Shakespeare in Theory and Practice* (2008), *Why Shakespeare?* (2007) and *Shakespeare and the Loss of Eden* (1999). Her latest publication is *Tales of the Troubled Dead: Ghost Stories in Cultural History* (2019).

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CLAUDIA CORTI is Senior Professor of English Literature and Theatre Studies at the University of Florence. She has written extensively on Shakespeare, Renaissance literature, and the relations between literature, drama, and the visual arts. Her books on Shakespeare include: *'Macbeth': la parola e l'immagine* (1983); *Shakespeare illustrato* (1996); *Silenos: Erasmus in Elizabethan Literature* (1998); *I contesti culturali della letteratura inglese: Il Rinascimento* (2002); *Shakespeare e gli emblemi* (2006); a new edition and Italian translation of *Richard II* (2017). Other fields of her research are Romanticism (both in poetry and drama), Modernism (mostly Joyce and Eliot), the Fantastic in literature. She is co-editor of the book series "Studi di Letterature Moderne e

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DANIELA GUARDAMAGNA has been Full Professor of English Literature since 2002, and presently lectures on Shakespeare and Early Modern literature at the University of Rome Tor Vergata.

Her main fields of study are Elizabethan and Jacobean Drama, Shakespeare’s tragedies and problem plays, dystopia, Beckett and translation. She adapted for Italian television the BBC productions of *Othello*, *Macbeth*, *The Tempest*. Amongst her most recent publications: a monograph on Thomas Middleton (*Thomas Middleton drammaturgo giacomiano. Il canone ritrovato*, Roma, Carocci, 2018) and a collection of essays on Shakespeare (*Roman Shakespeare: Intersecting Times, Spaces, Languages*, Oxford-New York, Peter Lang, 2018). She has co-edited (with Rosy Colombo) *Memoria di Shakespeare*, 8 “On Authorship” (2012); (with Rossana Sebellin) *The Tragic Comedy of Samuel Beckett*, Roma-Bari, Laterza, 2009.

MICHAEL NEILL is Emeritus Professor of English at the University of Auckland. He is the author of *Issues of Death* (1997) and *Putting History to the Question* (2000). His numerous editions of Renaissance plays include *Anthony and Cleopatra* (1994) and *Othello* (2006) for the Oxford Shakespeare. He has recently co-edited *The Oxford Handbook of Shakespearean Tragedy*.

ALESSIA PALMIERI is an MA student at the Faculty of Foreign Languages and Literatures of the University of Udine, where in 2019 she discussed, obtaining full marks cum laude, her BA dissertation entitled *Tomorrow creeps in this petty pace. Shakespearean Representations of Vanitas: Ephemerality and Transience of Human Life Between Word and Image*. She is currently working on the dichotomy between time and eternity in Shakespeare with an essay to be

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