

## TABLE OF CONTENTS

Foreword	p. i
 <u>I. The Royal Court: a Writer's Theatre</u>	
Isabella Imperiali A Breeding Ground for Playwrights	p. 1
Michael Billington The Royal Court Today	p. 11
Andrea Peghinelli Polly Stenham and Mark Ravenhill: Astonishing Debuts and Court Scandals	p. 19
 <u>II. Harold Pinter in the role of Krapp at the Royal Court</u>	
Michael Billington Pinter in <i>Krapp's Last Tape</i>	p. 33
Keir Elam «Extraordinary silence this evening»: Beckett, the Royal Court and <i>Krapp's Last Tape</i>	p. 41
Gianfranco Capitta Radio Londra	p. 53

III. Harold Pinter: the vital political role of theatre in action

Nikolai Khalezin and Natalia Koliada  
Belarus Free Theatre's *Being Harold Pinter*

p. 61

APPENDIX

Mark Ravenhill and Polly Stenham  
in conversation with  
Michael Billington, Diane Borger,  
Keir Elam, Isabella Imperiali, Andrea Peghinelli

p. 75

ESSENTIAL BIBLIOGRAPHY

p. 107